

STATEMENT OF INTENT

FAD 2B



BTEC LEVEL 3 DIPLOMA IN FOUNDATION STUDIES (ART & DESIGN)

THIS SECTION TO BE COMPLETED BY THE STUDENT

Student Name

Isaac Ogunbitan

Student Registration Number

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Centre Name

College

Centre Number

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Pathway Specialism

3D Design

Working title or theme of FMP

Stretched Structures

Number of words

550

Projected Grade (Programme Leader to insert on completion of the SOI)

Pass/ Merit

Foundation Programme Leader

Signature Clarice Cliff

Date

18	4	
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Guidance

For your Statement of Intent you must provide an outline brief of your Final Major Project. This brief will normally be of your own choosing. Where the brief is set by your tutor, or where you are working on a group brief (with other students) please make sure that you cover how you will respond individually to the brief and/or your individual responsibilities/contribution to the work of the group.

You should give careful consideration to producing a focussed outline brief:

Section One:

- (i) Working title of theme of Final Major Project
- (ii) What you will work towards producing.

Section Two:

- (iii) Influences, starting points, contextual references.
- (iv) Early ideas, research and sources (it is recommended that you include a short list of research sources and bibliography).

Section Three:

- (v) Intended techniques, media, processes.
- (vi) Timescales (an action plan would be beneficial).

Section Four:

- (vii) Proposed method of evaluations (how you will critically review and analyse your FMP) – remember that for unit 9 you are required to produce a supporting statement which can be used as the focus of your evaluation.

You are advised that the bibliography and time scale may be attached to the Statement as an appendix.

Your Statement of Intent must be no less than 300 words and no more than 500 words.

SECTION ONE – The Final Major Project (guide 100 words)

The title of this project is stretched structures. By stretched structures I mean to widen, lengthen or to distend a certain material, therefore adding more strength to the structure. For this project I will be producing a series of structures, which would be similar to structures such as the millennium dome and Buckminster Fullers structures, perhaps even the works of Frei Otto - his Munich Olympic stadium of 1972. I will be aiming to produce a series of structures using the minimum amount of support but yet at the same time generating strength in the process.

SECTION TWO – Influences, Research, Sources and Ideas (guide 100 words)

In addition to the artists listed above, I will also be using the works of other architects such as Santiago Calatrava, extracting certain aspects of his design, for example Calatrava's use formal elements such as fragment and pattern and Frank Gehry's unconventional and adventurous use of nature shapes. I will not restrict my research to simply other architects; I will also be using other form of art such as sculptures (the works of artists such as Henry Moore and textile artists such as Sally Freshwater.)

I will begin by looking at objects such as tents, investigating how the tents stand and try to incorporate my findings in my designs in a more advanced and sophisticated way. After visiting the Maholy Nagy exhibition at the Tate museum, I found his work to be rather interesting and I will be further exploring similar use of form. I will then proceed to investigating other similar existing structures such as other domes around the world to serve as a source of inspiration, using them to develop a series of drawing ideas.

SECTION THREE – Techniques, Processes and Timetables (guide 150 words)

I will need to adapt the use of differing drawing technique such as rendered and colored drawing or otherwise as occasion demands. For example I will make use of un-rendered drawing, if I wanted descriptive drawing or otherwise if I were intending to show what the final outcome of the design would look like. On the 3d aspect, I would commence experimentations with the testing of various stretching material in order to understand the material and see how far they would stretch. I will be cutting out certain part of the structure to reduce the general mass of the structures. After thoroughly investigation the materials, I will evaluate the situation and decide the next step to take. Further more, for more important piece I am intending to make use of professional model materials to include some details to the models. Due to the fact that I have limited amount of time to complete this project, I will spend the first week researching and gathering influences. I will also spend this time organizing my sketchbook, develop my ideas which will then lead me into making some three dimensional models (maquettes). The maquettes are quite crucial to my work, as it show visual progression. On the third week I shall continue with the making of the three dimensional model, which will then lead me in the path of the final, which I have allocated two weeks to complete.

SECTION FOUR – Method of Evaluation (guide 150 words)

I will be evaluating my sketchbooks and three-dimensional models both in the sketchbook and journal, analysing whether the model meets the criteria set during the course of the project. For this project to be successful, the model would have to have solved the problem as well as look aesthetically pleasing.

BIBLIORGRAPHY

ARTISTS

Frei Otto

Buckminster Fuller

Santiago Calatrava

Christo

Sally Freshwater

BOOKS

Architecture in cyberspace

Techno textiles

Techno Textiles 2

Whole Cloth - Constantine

Santiago Calatrava - The poetics of movement

Knox / Lars Spuybroek with Joan Almekinders **BLOW OUT.**

GALLERIES

Tate Modern

V & A museum – Modernism. Changing a new world

Design museum – Design of the year

Architecture Association...School of Architecture

WEBSITES

www.tents4work.co.uk/for#555AE

www.arch-fakher.4t.com

	Mon	Tue	Wed	Thu	Fri	
Week 1	Sketchbook	Sketchbook	Sketchbook	Sketchbook	Sketchbook	
Week 2	Sketchbook	Sketchbook	Experimentation	Model making	Model making	
Week 3	Model making	Model making	Model making	Model making	Model making	
Week 4	Sketchbook	Sketchbook	Model making	Model making	Model making	
Week 5	Final	Final	Final	Final	Final	
Week 6	Final	Final	Final	Final	Final	